

Soirée de St.-Pétersbourg

Cornet (Trumpet) & Piano (or Harp)

Herausgegeben von Max Sommerhalder

Oskar Böhme

EMR 623

Cornet (Trumpet) Solo in B^b

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Soirée de St.-Petersbourg

Romance
(1900)

Oskar Böhme op. 23
(1870-1938)

Herausgegeben von Max Sommerhalder

Lento con espressione [♩.=46]

Piano
oder
Harfe

The musical score is written for Piano or Harp. It begins with a treble and bass clef, a key signature of three flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Lento con espressione' with a quarter note equal to 46 beats per minute. The score is divided into systems, with measures 4, 8, 10, 12, and 14 indicated. The first system (measures 1-3) features a melodic line in the right hand and a supporting bass line in the left hand, marked with a forte 'f' dynamic. The second system (measures 4-7) continues the piano accompaniment with various textures. The third system (measures 8-9) shows a more active right hand with eighth-note patterns. The fourth system (measures 10-11) features a dense texture of sixteenth-note patterns in both hands. The fifth system (measures 12-13) includes markings for 'rit.' (ritardando) and 'decesc.' (decrescendo). The sixth system (measures 14-17) introduces a 'Cornet in B' part in the upper staff, which remains silent until measure 14, then plays a short melodic phrase. The piano accompaniment continues with a 'mf' (mezzo-forte) dynamic. The score concludes with a 'Solo' marking and a piano 'p' dynamic.

EMR 623

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19

Musical score for measures 19-23. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note at the start of each measure. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

24

Musical score for measures 24-28. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

29

Musical score for measures 29-32. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *f* and includes more complex chordal textures.

33

Musical score for measures 33-36. The vocal line features a melodic line with a trill-like figure. The piano accompaniment has a dynamic marking of *p* and includes arpeggiated chords.

37

Musical score for measures 37-40. The vocal line has a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *f* and features a rhythmic pattern of eighth notes.

40

pp

mp

44

p.

47

poco più mosso

p.

50

cresc.

p.

53

f un poco rall.

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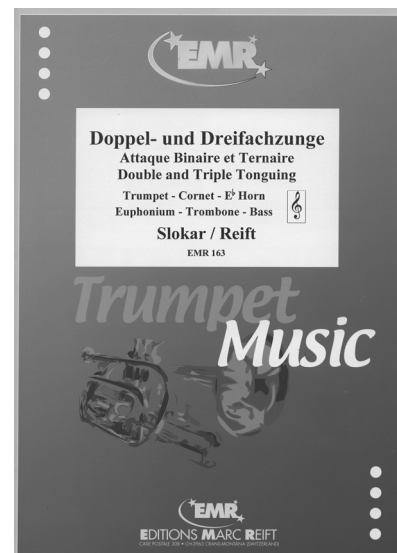
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